



Vocal Music Virtual Learning

**7/8 Honor Choir**

**Accidentals**

April 09, 2020



Grade/Course  
Lesson: 4/9/2020

**Objective/Learning Target:**

Identify and Define Accidentals



## Warm Up Activity:

Define what you think an accidental is in music.

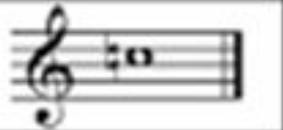
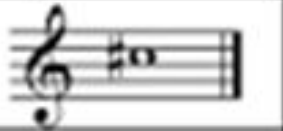
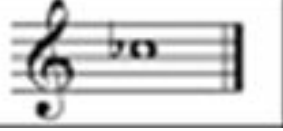


Let's Explore!

Please watch the video below explaining accidentals

[Accidentals: Sharps, Flats, and Naturals](#)

Due to the system we use for note identification, accidentals are essential for key signatures as well as modification of notes.

<b>Natural</b>		Cancel Sharp or Flat
<b>Sharp (#)</b>		Raise One Half-Step
<b>Flat (b)</b>		Lower One Half-Step

When writing an accidental with a note name, you write the letter, followed by the accidental.

Ex: A#, B  $\flat$ , C  $\natural$

When writing music with accidentals, you flip the order and write the accidental before the note.

Ex: # 

Please identify the note with the correct accidental for the Treble Clef

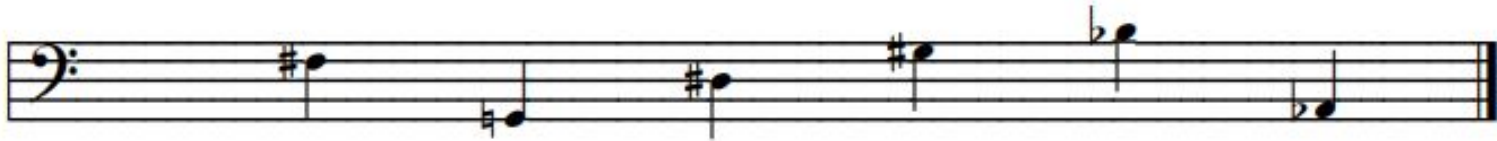


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Please identify the note with the correct accidental for the Bass Clef



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Please use the website below to do some extra practice. If you feel good about identifying notes on Treble and Bass Clef with ledger lines, turn on challenge mode and see how many you can get right in a minute!

### [Music Theory Practice](#)

At this point, you should be able to comfortably identify notes on the Treble Clef, Bass Clef, and ledger lines above and below the staff. You will also want to include accidentals in your practice. Adjust the settings so that you can practice all of these components. If you have trouble with this, please don't hesitate to ask!